




AALIM MUHAMMED SALEGH COLLEGE OF ENGINEERING

Nizara Educational Campus, Muthapudupet, Avadi IAF, Chennai-600055.

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DEPARTMENT OF ENGLISH

NAME & INITIALS	ABHINAYA C.	
DESIGNATION	Assistant Professor	
EDUCATIONAL QUALIFICATION	M.A., M.Phil.	
EXPERIENCE	-	
DATE OF JOINING	14.02.2022	
EMAIL ID	abhinaya.c@aalimec.ac.in	
AREA OF SPECIALISATION	ENGLISH, AMERICAN LITERATURE	

EDUCATIONAL QUALIFICATION

DEGREE	BRANCH/SPECIALIZATION	INSTITUTION	UNIVERSITY	YEAR OF PASSING
M.Phil.	ENGLISH	PSGR KRISHNAMMAL COLLEGE FOR WOMEN	BHARATHIAR UNIVERSITY	2019
M.A.	ENGLISH	PSGR KRISHNAMMAL COLLEGE FOR WOMEN	BHARATHIAR UNIVERSITY	2017
B.A.	ENGLISH	FATIMA COLLEGE	MADURAI KAMARAJ UNIVERSITY	2015

WORKSHOPS ATTENDED

1. Attended the one-day National Level Workshop on **Different Dimensions and Strategies in Public Speaking (DDS-PS)** at Rathinam College of Arts and Science, Coimbatore, on 19th January 2016.
2. Attended the one-day International Workshop on **Multiculturalism, Diversity and Globalism: Some Reflections on India and Canada** at Government Arts College, Coimbatore, on 30th January 2016.
3. Attended a workshop on **Career Opportunities in the Global Era** organised by the Institute – Industry – Interface Cell of Fatima College, Madurai, 20th December 2014.

SEMINARS ATTENDED

1. Webinar on “Leadership Talk: Be a Leader”, by Dr. Ahila Krishnamoorthy, SRM Institute of Science and Technology, Chennai, on 19 FEB 2022.
2. Sarvodaya Leadership Summit on the theme ‘*Building Unity – Sustaining Peace*’ at PSG IMSR auditorium, Coimbatore, 29th January 2016.

PAPERS PRESENTED AT NATIONAL SEMINARS

1. **“The Plight of Suppressed Individuals in the Customs of Marathi Tradition and the Education that Empower Them”** at the National Seminar on “Multiculturalism in Modern Scenario” organized by Toni Morrison Association and the Research Department of English, E. R. K. Arts and Science College, Dharmapuri, on 12th August 2016.
2. **“New Women Ideologies and Kindness in the Nature of Shakespeare’s Women Characters Viola and Beatrice”** at the National Seminar on the ‘World of Shakespeare’ held at Kaypeeyes College of Arts and Science, Kotagiri, on 19th August 2016.
3. **“Cultural Values and Modernity Portrayed in Sudha Murthy’s *Dollar Bahu*”** at the National Seminar on ‘Cultural Studies: Cultural Confluence in Literature’ held at PSGR Krishnammal College for Women, Coimbatore, on 16th February 2018.

PAPERS PUBLISHED

1. **“The Upliftment of Women’s Status and Emancipation from the Restraints of Patriarchal Society: Girish Karnad’s *Nagamandala*”** at an International Conference on *‘Social Perspectives in Contemporary English Literature’* held at Mangayarkarasi College of Arts and Science for Women, Madurai, on 10th September 2016. *Social Perspectives in Contemporary English Literature: Volume*. ISBN 978-93-85109-82-9.
2. **“Gender Discrimination Prevalent in India at the Present Age as Depicted in Mahesh Dattani’s Play *Tara*** at the National Seminar on *‘Women at Cross Roads: Multi-Disciplinary Perspectives’* held at PSGR Krishnammal College for Women, Coimbatore, on 6th February 2017. *International Journal of Advance Research and Innovative Ideas in Education*. ISSN 2395-4396.
3. **“Postmodern Attitude and its Impact on Young Individuals and Their Families: A Reading of Louisa Luna’s *Brave New Girl*”** at the International Conference on ‘English Language and Literature (ICELL – 18) held at Karunya Institute of Technology and Sciences, Coimbatore, on 2nd February 2018. *Bodhi International Journal of Research in Humanities, Arts and Science*. ISSN 2456-5571.

